



Intellevision News

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New section of the Web Site: "Set Your VCR"

www.wpbstv.org/EducationalServices.htm

We've redesigned our educational services section to include a comprehensive look at all the great things your local PBS station is providing you as a parent, teacher, daycare provider, and community member. We're making updates daily to include new content and great new features that you've asked for. Our newest section, "Set Your VCR", will be updated every month to alert you of the great programs you may be missing.

Kids & Cash: Two Great Programs

Sunday, February 29, 1:00PM

Kids, Cash and Common Sense The program, hosted by Jack Gallagher, includes lessons on where coins originate, teaching a young child about the value of money, the difference between "needs" and "wants," when an allowance is appropriate and how to deal with children suffering from a chronic case of the "gimme's."

Friday, Feb. 20, 5:30 PM

Financial Literacy: On the Money

Today's teens have more money than ever before, but do they know how to handle it? Co-hosted by Cosby's Doug E.

Doug, this special takes an in-depth look at what teens need to know about money including credit cards, and checking and savings accounts. Fellow teens share advice on how to create a budget that works. We profile several teens with unique jobs to see how they manage their money. Finally, an economics professor gives clear explanations of terms such as supply and demand, inflation, and interest rates.

Check out the **surprising** statistics about what kids think about money at www.inthemix.org.

In this Issue:

- Celebrate Black History Month
- Kids & Cash
- Women in Technology
- Programs for Teens

And in "Learning Links:"

- Cartoons: "Bad" for your Kids?
- "I've Got the Music In Me" by Donna Repaty, Guest Contributor

Celebrate Black

Tuesday, Feb. 3, 9:00 PM

America Beyond the Color Line with Henry Louis Gates Jr

South: Black Belt/Chicago: Streets of Heaven
Louis Gates Jr., Harvard's chair of Afro-American Studies, travels the length and breadth of the United States to take the temperature of black America at the start of the new century. In four programs, Gates travels to four different parts of America - the East Coast, the deep South, inner-city Chicago and Hollywood. He explores this rich and diverse landscape, social as well as geographic, and meets the people who are defining black America, from the most famous and influential to those at the grassroots.

Wednesday, Feb 4, 9:00 PM

America Beyond the Color Line with Henry Louis Gates Jr

East Coast: Ebony Towers/Los Angeles: black Hollywood

The existence of a small group of African Americans at the heart of the political establishment and at the pinnacle of corporate America is something that, just two decades ago, seemed unimaginable. How did they get there and what is the significance of their success? beginning in Harvard, Gates travels to ask if this new black power elite represents genuine progress for black America as a whole. Does the unprecedented success of African-American actors at the last Oscars signal a genuine shift in the way race operates in the movie business? In the final hour, Gates asks whether Hollywood is institutionally racist or whether it is becoming increasingly color-blind in pursuit of the box office dollar.



Sunday, Feb 8, 1:00 PM

Flight to Freedom

This documentary series tells the complete story of the Underground Railroad. Host Cicely Tyson narrates this profile of the people, places and events behind one of the most remarkable yet largely untold chapters of American history. It chronicles the rise of the slave system and follows the many freedom trails northward. It concentrates on the men and women of all races who served on or who were saved by the Underground Railroad. And while the Civil War put an end to the need for the railroad, Flight to Freedom reveals situations where slavery stopped in name only.

Tuesday, Feb 10, 10:00 PM

Independent Lens Nat Turner: A Troublesome Property

A "troublesome property" for his master, Nat Turner has remained a "troublesome property" for the historians, novelists, dramatists and others who have struggled to understand the leader of the famous 1831 slave rebellion. Using an innovative approach that combines documentary techniques, dramatic filmmaking and historical methodology, this program explores how the many meanings of Nat Turner remain critical to understanding the racial history of the United States.

Wednesday, Feb. 11, 10:00 PM

Here Am I, Send Me: The Journey of Jonathan Daniels

This is the story of a man who was deeply affected by the vents of the civil rights movement, joined the NAACP in 1963 and participated with Dr. Martin Luther King Jr. in the march from Selma to Montgomery. His dedication to social justice was cut short in 1965 when he was shot to death in Hayneville, Alabama, while protecting the life of a young African-American woman. Many believe that Daniels' death and the subsequent trial of his killer led to the passage of the 1968 Federal Jury Selection Act.

History Month

Monday, Feb 16

9:00 PM

American Experience

Murder of Emmett Till

This is the Emmy-winning, Oscar-nominated story of the brutal slaying of a 14-year old black boy in August '55 in Mississippi and the acquittal of his murderers.



Monday, Feb. 16, 10:00 PM

Hoxie: The First Stand

In 1955, the school board of a small Arkansas town voluntarily integrated its schools, setting off the first confrontation with a growing southern movement to resist the Supreme Court's Brown v. Board of Education decision. Despite threats from outside agitators, they refused to rescind their decision. Obscured by history's more widely known civil rights benchmark, Central High and the Little Rock Nine, the story of Hoxie is first and foremost a story about regular folks in extraordinary circumstances. In 2004, which marks the 50th anniversary of Brown v. Board, this little town's courage and determination to follow the law and "do what's right" still inspire.

Tuesday, Feb 17, 10:00 PM

Independent Lens: A Place of Our Own

Stanley Nelson is a third-generation upper middle-class African American who spent the past 40 summers in Oak Bluffs, an affluent African-American resort community on Martha's Vineyard. Building on personal stories of summers past, "A

Place of Our Own" explores the world of black doctors, lawyers and journalists who created social clubs, professional organizations, and a refuge for African Americans.

Wednesday, Feb 18, 10:00 PM

Safe Harbor

Safe Harbor is an incredible story of strength and determination, told through the eyes of the slaves and the people who risked their lives to save them. From free black communities to middle-class white society, groups of freedom fighters defied race and gender in one of the greatest survival stories of all time. Safe Harbor follows the Underground Railroad through a little-known passage to freedom in the northern-most corner of Pennsylvania.

Monday, Feb 23, 10:00PM

The Black Press: soldiers Without Swords

This documentary provides an in-depth examination of the history and contributions of African-American newspapers, which have existed in almost every major city in the United States since the early 1800s. The program gives life to this fascinating, little-known history by weaving interviews with editors, photographers and journalists of the black press with archival footage, photographs and the music of Grammy award-winning jazz artist Ron Carter.

**RACE UNITES FOR
DRIVE TO SECURE
REAL DEMOCRACY**

In continuing the policy of The Courier to fight for the rights of the Negro race, the paper recently started the "Double V" drive for victory at home against prejudice and discrimination as well as victory abroad against the enemies of democracy. Since this "Double V" emblem has been

Programming for Teens

In the Mix

Airs February, 16 - 20, Feb 27 at 5:30 PM

Monday, Feb. 16, *The New Normal: Living with Change*

As one girl said soon after 9/11, “our lives have changed in so many ways and we won’t really know how until the dust settles.” This episode highlights how teens have responded and coped with the impact of the ongoing events of the past year. Interviews include: students who were closest to Ground Zero and have returned to their schools; a teen EMT who volunteered at the site; a boy who abused drugs but stopped after 9/11; and a teen who lost her step-father, a fireman. Teenagers in California and Colorado also reveal how 9/11 changed their lives.

Tuesday, Feb. 17, *Dealing with Differences*

This program, hosted by Jason Biggs, explores what schools, groups and individuals are doing to promote racial, religious and cultural understanding at a time when growing numbers of Arab-Americans and Muslims are being victimized. A Sikh teen who has been harassed and Muslim teens from various countries clarify various aspects of their religions. They discuss how they have been affected and explain the differences between them and the extremists. We also hear from Palestinian and Israeli teens who are searching for solutions to the Middle East conflict. Plus, we see how a diverse group of young peer educators from Global Kids are working to prevent any form of stereotyping.

Wednesday, Feb. 18, *Living with...*

Being a teen is tough enough as it is...but imagine if you also had to deal with a serious illness? In this **In the Mix** episode, meet young people faced with the challenges of living with Asthma, Diabetes, Crohn’s Disease, Sickle Cell Anemia, Hodgkin’s Disease, Leukemia, and Ewing Sarcoma.

Thursday, Feb. 19, *Iraq Unplugged*

A few months later, after the war, the same teens from Baghdad meet again for another videoconference with their American peers from Bloomfield, Connecticut. We got to see what life is like after the war and how it has changed them.

Friday, Feb. 20, *Financial Literacy: On the Money*

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***Comments or Questions? Email Crystal_Butler@wpbs.pbs.org
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