

# Educational Services Quarterly



4th Quarter- June 2007 - August 2007 Middle/High School Edition  
<http://www.wpbstv.org/EducationalServices.htm>



Join WPBS-TV and The Antique Boat  
Museum for a Teacher Workshop

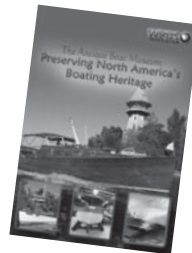


Monday, June 11th, at 4:30 - 6:00 pm  
at the Antique Boat Museum, Clayton, NY

OR

Thursday, June 21st, at 4:30 - 6:00 pm  
at the Jefferson-Lewis Teacher Center, Watertown, NY

Come and learn about the new resources produced by WPBS-TV and the Antique Boat Museum under the History at the Helm grant, funded by the NCO. A Teacher's Guide and DVD about the Antique Boat Museum, as well as Learning Extension pages with a CD about Boating Heritage, will be provided to all workshop participants. Don't miss out on this exciting opportunity to learn more about the history of the 1000 Islands and receive materials for your classroom.



*All participants will receive door prizes  
and refreshments will be served!*

**RSVP's are required, please call, 315-782-3142 x 314.**



Visit our websites for additional information at:  
[www.wpbstv.org](http://www.wpbstv.org) and [www.abm.org](http://www.abm.org).



**Tune in Tuesdays at 9 p.m.  
beginning July 3rd on WPBS-TV**

A virtual Global Classroom is available for teachers! Lesson Plans, video clips, pre-screening questions and more are available.

Most content is of Middle and High School level with tips for teachers how to integrate Wide Angle material into the classroom and more. Themes and topics such as economics, power & politics, human rights and more!

About the Series: WIDE ANGLE was created in 2001 as a response to the lack of in-depth international news coverage in the United States. Five years later, WIDE ANGLE is the only program exclusively dedicated to international current affairs documentaries. For each broadcast, producers and journalists from around the globe report on an event, issue or trend through the eyes of the people who are living it day to day. In its first five seasons, WIDE ANGLE traveled to more than 50 countries to explore the forces that are shaping the world today, presenting global stories on a human scale and offering Americans uncommon and invaluable insight into today's interconnected world.

Visit WideAngle Online!

<http://www.pbs.org/wnet/wideangle/index.html>

## **Attention Teachers & Librarians:**

If you have not completed the Teacher Guide and DVD Survey, please do so online at

[www.wpbstv.org/HistoryHelm/Home.htm](http://www.wpbstv.org/HistoryHelm/Home.htm)



**PBS TeacherLine<sup>®</sup>**  
**New York**

online solutions for teacher professional development

## Summer 2007 Courses

Register online at: [thinkbright.org/teacherline](http://thinkbright.org/teacherline)

Summer courses begin June 25<sup>th</sup>, 2007

**INST120: Creating Units to Support Differing Learning Styles (Grades K-12):** This course is designed to help educators develop a curriculum that meets the diverse learning needs of their students. First, learners will assess and identify the learning styles of their students. Then, they practice planning lessons that address many learning styles simultaneously by creating a cross-curricular unit topic with technology-based activities designed to support learning. Learners will build adaptations and accommodations into their plans, so that they may easily integrate what they've learned into their teachings. **Approximate completion time:** 30 hours

**INST300: Curriculum Mapping I by Heidi Hayes Jacobs:** Curriculum mapping is an educational tool aimed at fine-tuning the scope and sequence of the curriculum that students encounter through their 13 years of schooling. Developed by mapping expert Dr. Heidi Hayes Jacobs with assistance from curriculum mapping consultant Dr. Susan Udelhofen, this course will teach learners how to use mapping in their school building and at the district level. As a final project for this course, learners will create their own curriculum map. They will also be asked to review the projects developed by two of their colleagues. **Approximate completion time:** 30 hours

**INST310: Inquiry-Based Learning in the Classroom:** Knowledge gained through investigation produces greater student understanding and achievement. Discover the key principles of inquiry-based learning, and observe and assess its effectiveness on class lessons and student Web projects. Develop an inquiry facilitation plan for a unit to implement inquiry based learning in your classroom. **Approximate completion time:** 30 hours

**MATH250: Understanding Numbers and Operations: Addition and Subtraction (Grades Pre K-3):** Lay the foundation that your students will build on to meet mathematical standards for years to come. Learn to teach "mental arithmetic" to enhance your students' understanding of addition and subtraction. Develop your understanding of computational strategies by observing students, exploring lesson plans, and examining Web resources. Design, implement, and assess a numbers and operations lesson that combines technology, manipulatives, and effective pedagogical strategies as your final project. **Approximate completion time:** 30 hours

**RDLA155: Teaching Phonemic Awareness and Phonics (Grades Pre K-3):** This course is designed to give educators research-based concepts and instructional practices for teaching phonemic awareness and phonics to elementary students to increase their knowledge of sound/symbol relationships. Learners will study the stages of literacy development and will practice assessing the performance of developing readers. They will reflect upon the interconnectedness of oral language, phonological awareness, phonemic awareness, phonics, and written language, as well as the role of each in implementing an integrated and balanced language arts program. As a final task, learners will design a plan of instructional activities that develop each area covered in the course: phonemic and phonological awareness, letter-sound correspondence, and phonograms. **Approximate completion time:** 30 hours

**TECH160: Putting Technology to Use in the Classroom: Where to Start (Grades K-12):** Gain a better understanding of key issues surrounding technology integration, such as how to meet technology standards and choose the most suitable technology for a specific purpose. Identify lessons or concepts in your classroom that may benefit from technological enhancement. Learn to devise a strategy for integrating technology into your lesson plans. **Approximate completion time:** 30 hours

**TECH315: Using Computers for Cooperative Experience (Grades K-12):** Turn technology into a tool for expanding your cooperative learning strategies. Explore three types of online cooperative experiences: tele-collaboration, WebQuests, and project-based learning. Examine the basic elements of each model and consider how to apply them to a project. As a final task, develop a teaching unit that employs one of the three models and that includes both an assessment rubric and an implementation plan. **Approximate completion time:** 30 hours

**Summer Semester: June 25<sup>th</sup> – August 10<sup>th</sup>**

Register online at: [thinkbright.org/teacherline](http://thinkbright.org/teacherline)

Registrations must be received by June 18<sup>th</sup>

For more information call: (716) 845-7000 ex 360

**Books ... friends  
... computers ...  
CDs ... poetry  
slams ... games  
... music ...  
battle of the  
books ...**

**What else will  
you find at your  
library this  
summer?**

**YOU  
NEVER KNOW!**



It's no mystery  
... if you read this  
summer it will help  
you do better in  
school next year.

**Check it out:**

[www.summerreadingnys.org](http://www.summerreadingnys.org)



*The Statewide Summer Reading Program is supported by Federal Library Services and Technology Act funds, awarded to the New York State Library by the Federal Institute of Museum and Library Services.*

The New York State Library/Office of Cultural Education/  
State Education Department

# PROGRAMMING HIGHLIGHTS

## Monday, June 4

9:00 **Six Days In June** Based in new research and newly declassified documents, this program chronicles the Six Day War (June 5-10) between Israel and its Arab neighbors in 1967 and explores how those events shaped the contemporary Middle East. (cc)

## Monday, June 11

9:00 **America at a Crossroads** *Kansas to Kandahar* The film explores the ways in which the war on terror has stretched the U.S. military and required Army reservists to be called into active duty for extended tours of service. (cc)

## Monday, June 18

9:00 **Simon Schama's Power of Art** *Van Gogh For Van Gogh*, painting captured what photography could never do, expressing the surging line and pure color of the mind's eye—yet sweeping him to the edge of madness. (cc)

10:00 **Simon Schama's Power of Art** *Picasso* The moment for Picasso when art collided with politics, and his choice to defy the facism of WWII, led to the enduring power of Guernica. (cc)

## Tuesday, June 19

10:00 **Mormons Part 1** Explore the turbulent early history of the Mormon faith, from Joseph Smith's astonishing visions and the creation of The Book of Mormon through the Mormons' contentious and sometimes violent confrontations with their neighbors and the founding and ultimate abandonment of three major religious communities — in Ohio, Missouri and Illinois. (cc)

## Wednesday, June 20

10:00 **Mormons Part 2** Take a look at the contemporary realities of the Mormon Church. Whitney explores the massive missionary program, how the church has entered the mainstream of American culture, the intricacies of Mormon theology and ritual, and the excommunication of those who challenge church doctrine or who do not follow its teachings. (cc)

## Sunday, July 1

10:30 **PBS Previews: The War - A Ken Burns Film** PBS Previews: THE WAR - A Ken Burns Film provides excerpts from the series, insights from the on-screen participants in the series, behind-the-scenes looks at the production, and thoughts from co-producers Ken Burns and Lynn Novick on the critical importance of creating this series at this time. (cc)

## Wednesday, July 4

12:00 **Movie** *Around the World in 80 Days* (cc)

8:00 **A Capitol Fourth** A CAPITOL FOURTH kicks off a musical extravaganza topped by a dazzling display of fireworks over the Washington Monument. Live from the West Lawn of the U.S. Capitol, America's biggest birthday celebration will feature some of the country's best known and award-winning musical artists. (cc)

9:30 **Pyromania** PYROMANIA (4TH OF JULY IN WASHINGTON D.C.) takes viewers behind the barricades of one of the largest fireworks displays in the country- the fourth of July in Washington, D.C. (cc)

## Saturday, July 7

5:30 **PBS Previews: The War - A Ken Burns Film** PBS Previews: THE WAR - A Ken Burns Film provides excerpts

from the series, insights from the on-screen participants in the series, behind-the-scenes looks at the production, and thoughts from co-producers Ken Burns and Lynn Novick on the critical importance of creating this series at this time. (cc)

## Sunday, July 8

9:00 **Mystery!** *Foyle's War, Series IV: Casualties of War* Searching for his missing god-daughter, Lydia, taking care of her son and investigating a series of sabotage cases are enough to keep Foyle very busy. (cc)

## Monday, July 9

9:00 **History Detectives** *Gar Photograph/Jefferson Pledge/Dempsey Fight Bell Gar Photograph - A Civil War enthusiast in Etters, Pennsylvania, owns a striking vintage photograph that depicts about 20 older white men in full dress uniform, standing shoulder-to-shoulder with two black men. In Reconstruction-era America, association between blacks and whites was frequently taboo. So what brought them together for this portrait?* (cc)

## Sunday, July 15

9:00 **Mystery!** *Miss Marple, Series III: Towards Zero* The formidable Lady Tressilian reluctantly hosts a house party on her Devon estate, where loyal companion Mary and her eccentric old friend Treves help their wheelchair-bound hostess entertain a glittering array of guests. (cc)

## Friday, August 3

10:00 **AIR: America's Investigative Reports**

## Tuesday, August 14

8:00 **NOVA**

9:00 **Wide Angle**

10:00 **P.O.V. A Family Undertaking**

## Friday, August 17

10:00 **AIR: America's Investigative Reports**

## Sunday, August 19

10:30 **Nature** *Katrina's Animal Rescue*

## Tuesday, August 21

8:00 **NOVA**

9:00 **Wide Angle**

10:00 **P.O.V. Arctic Son**

## Wednesday, August 22

9:00 **Cities of Light: THE Rise and Fall of Islamic Spain**

## Sunday, August 26

8:00 **Nature** *Chasing Big Cats*

## Tuesday, August 28

8:00 **NOVA** *Storm That Drowned a City*

10:00 **P.O.V. Libby, Montana**

## Friday, August 31

10:00 **AIR: America's Investigative Reports**

Lynn Brown, Director of Programming and Development

Leslie O'Hara, Educational Services Manager

Comments or Questions? Email- [lohara@wpbstv.org](mailto:lohara@wpbstv.org)